Towards Lucino : Interpretive Drawings :

art about art and art and language about art and language

Edwin VanGorder

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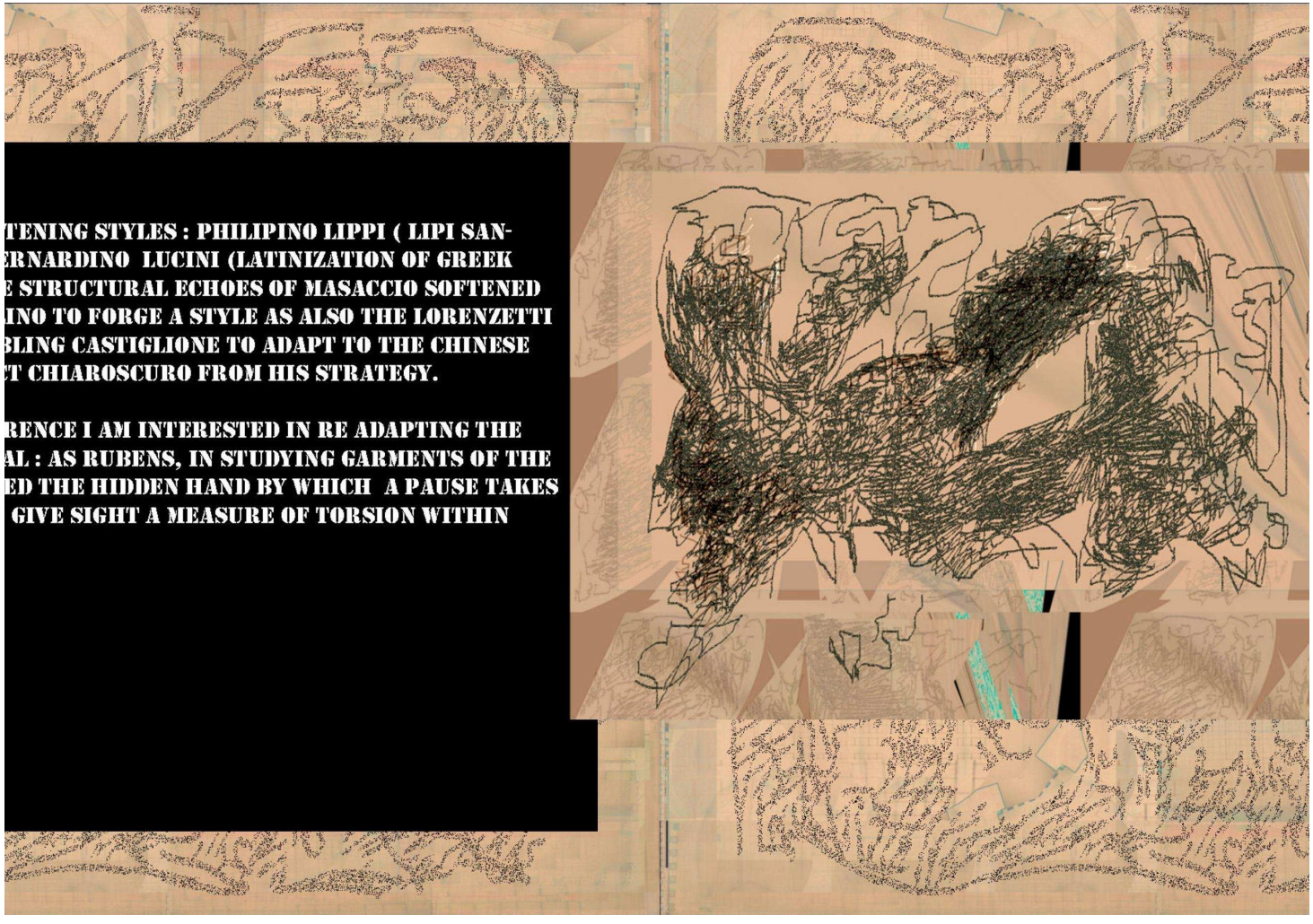
These drawings are in response to a collection of drawings posed by Robert Miller and composed of the works of Bernadetto Lucini. The Italian artists drawings show a sympathy for the natural theater of Gurcino and this subsequently very noticeable in Morandi, both the latter from Bologna though of different centuries...
Mr. Miller discusses the low key approach by which the artist maintains his interest in a constituency of artists sympathies thus maintained, involving Titian, Tintoretto, Gorgione, Bellini and the soft approach donated has the Mediterranean take on the sculptors drill as enabling a softening cutting back which examined in prepatory drawings add a meta level. On the other hand the interest in draperies brings the artist to a presencing, rather than orchestrating a pictorial topography as a mapping, the draperies belong to the interposing of studio presence as emblematic of the artist, a kind of reverse allegory.
I find that the natural drama of which I speak is developed in a copola, a connective, of the space between the figures hands which in each case have dramatic compositional dynamic.
My interpretations build the scroll of computer structuring as a similar presence I can relate through my own haptic sense of drawing by which my theme is a relation of touch , as spacing , to breathing in language wherein the shared topology of art and language is that sense of developing interpolation, interpellation, how the work breathes.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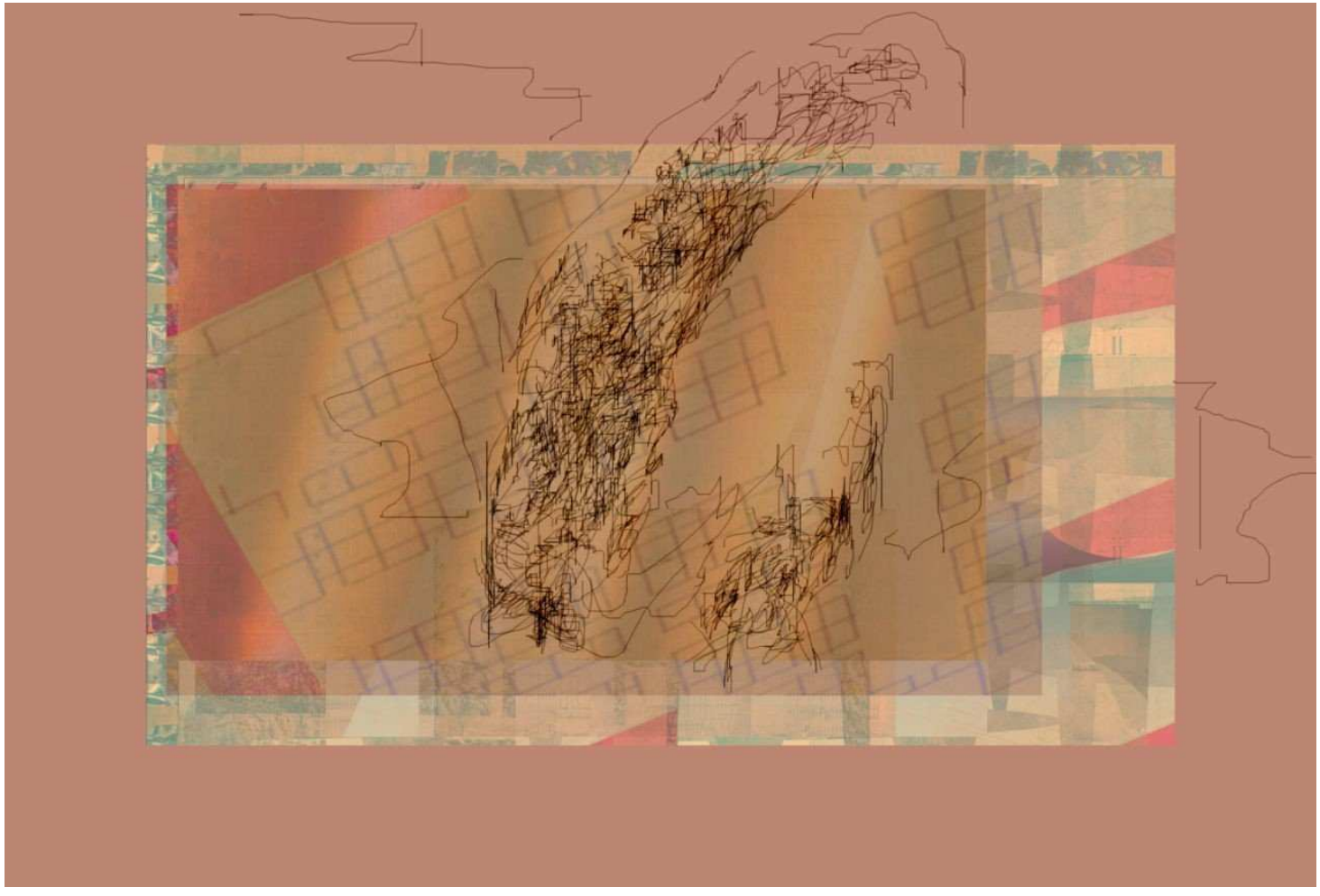

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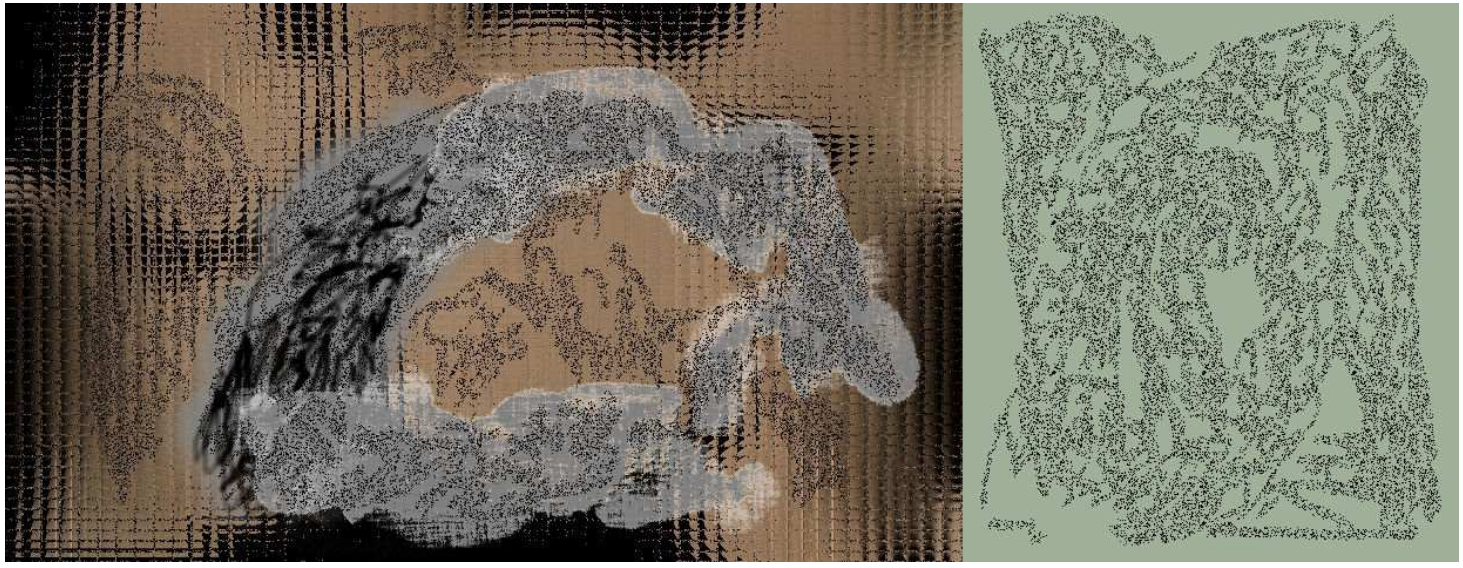

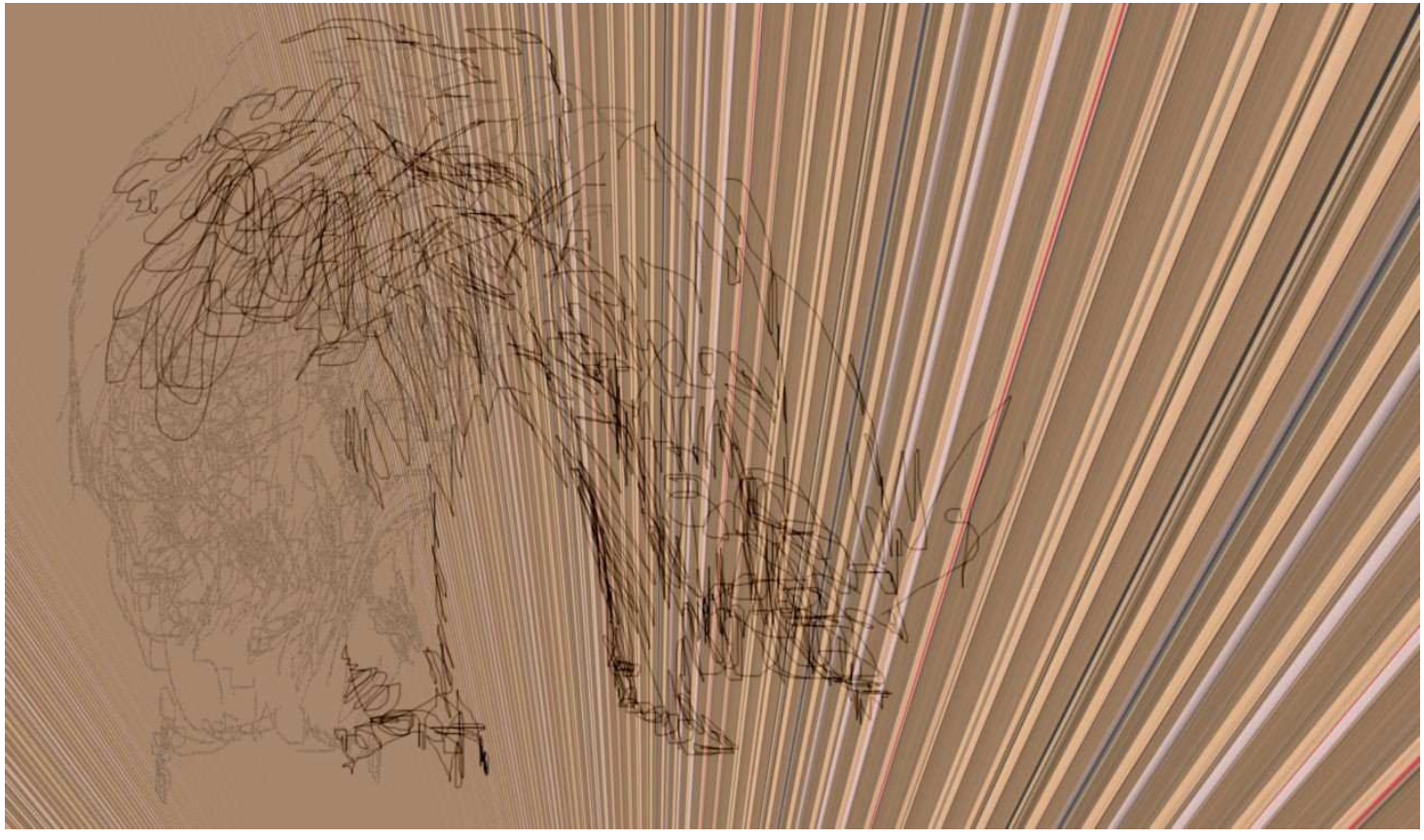

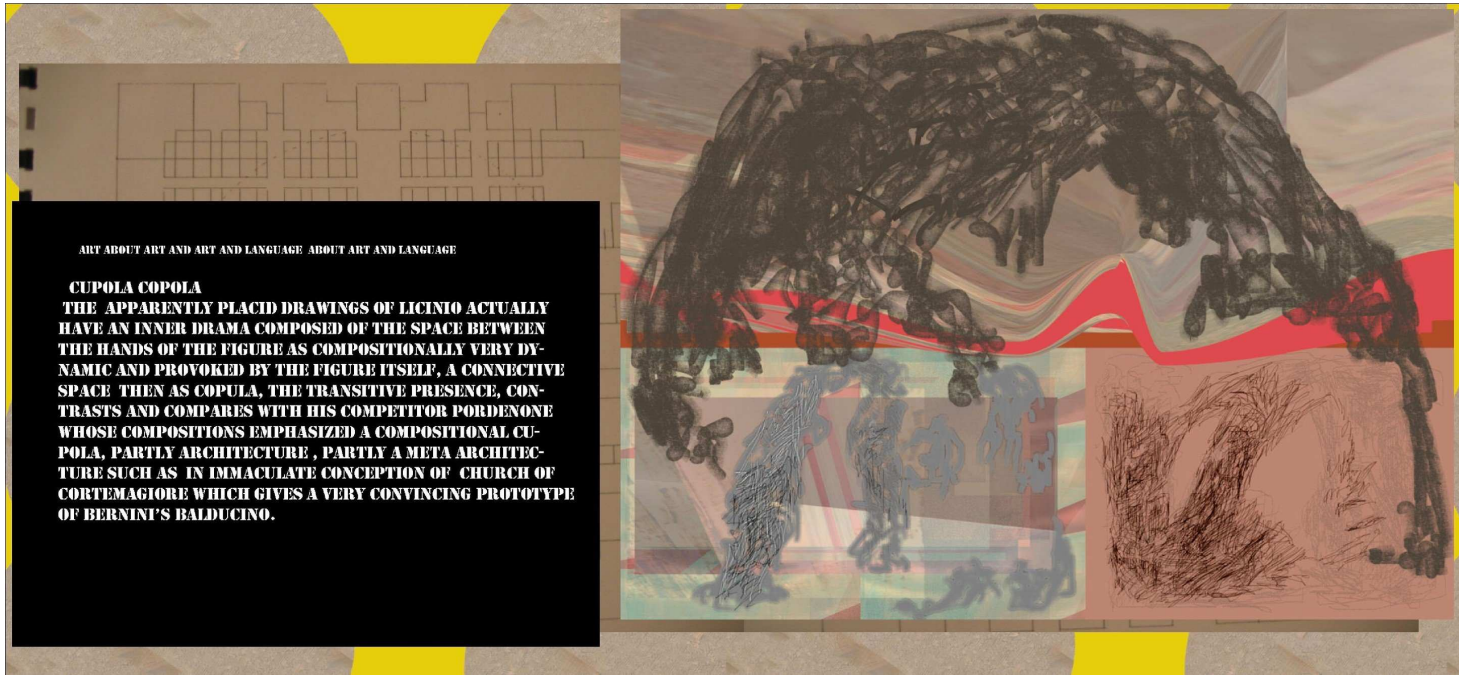
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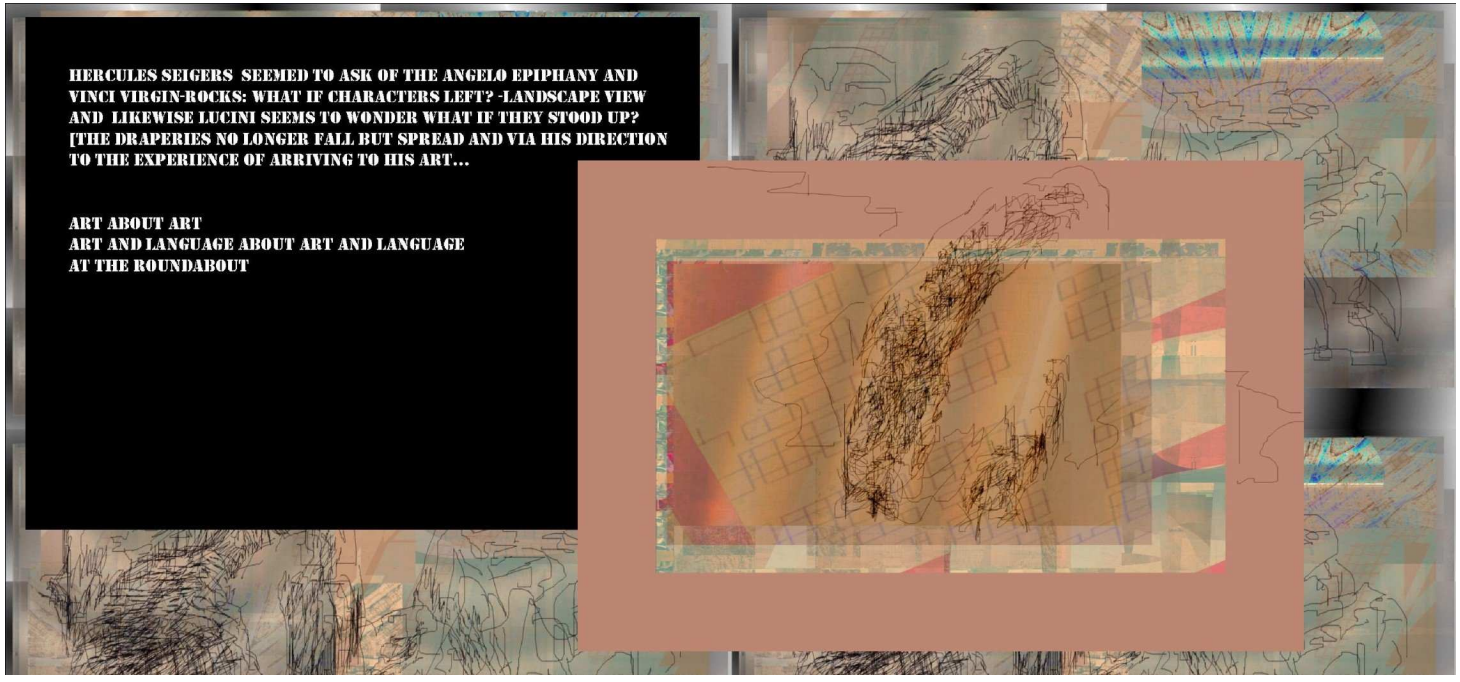
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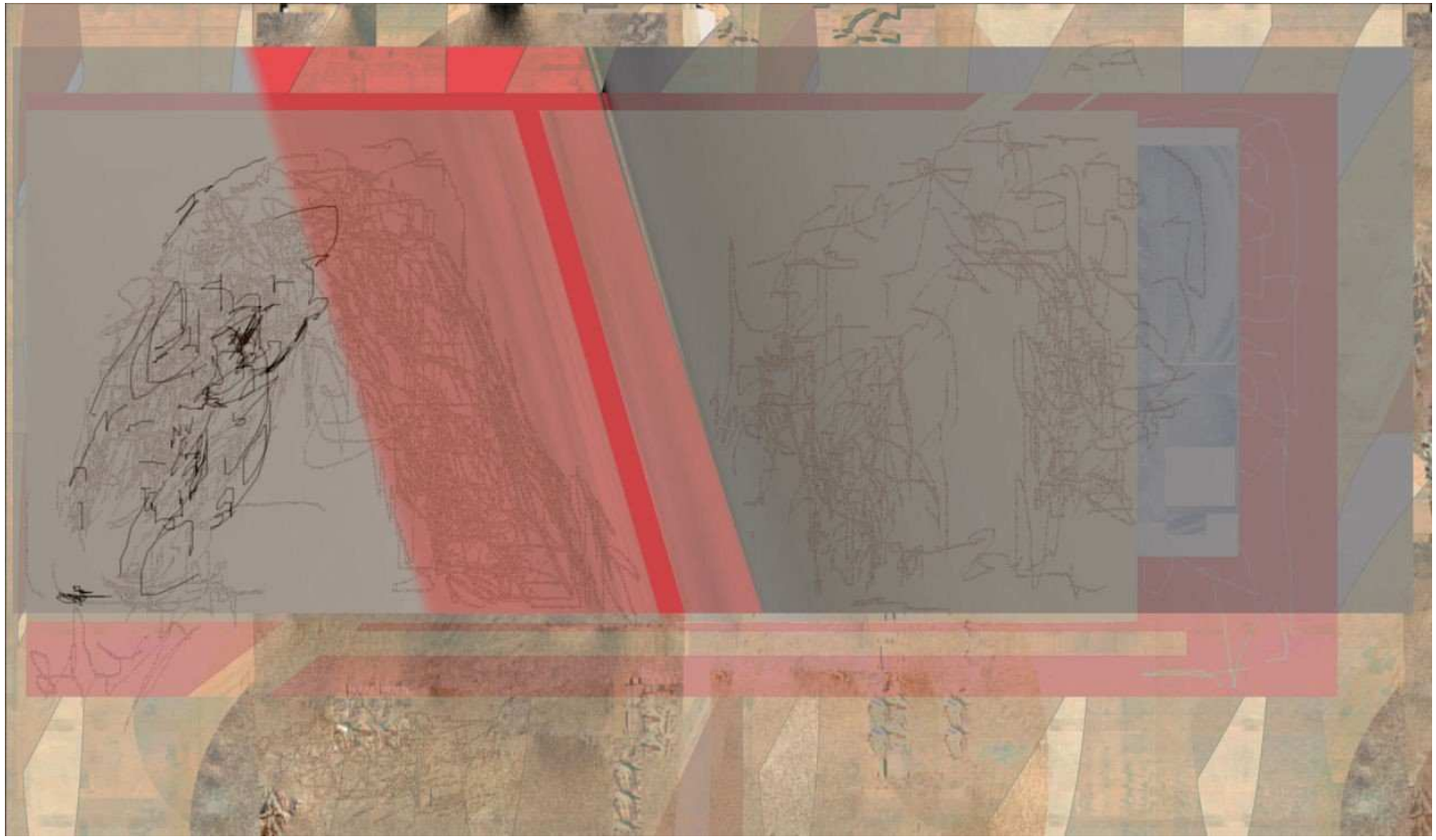

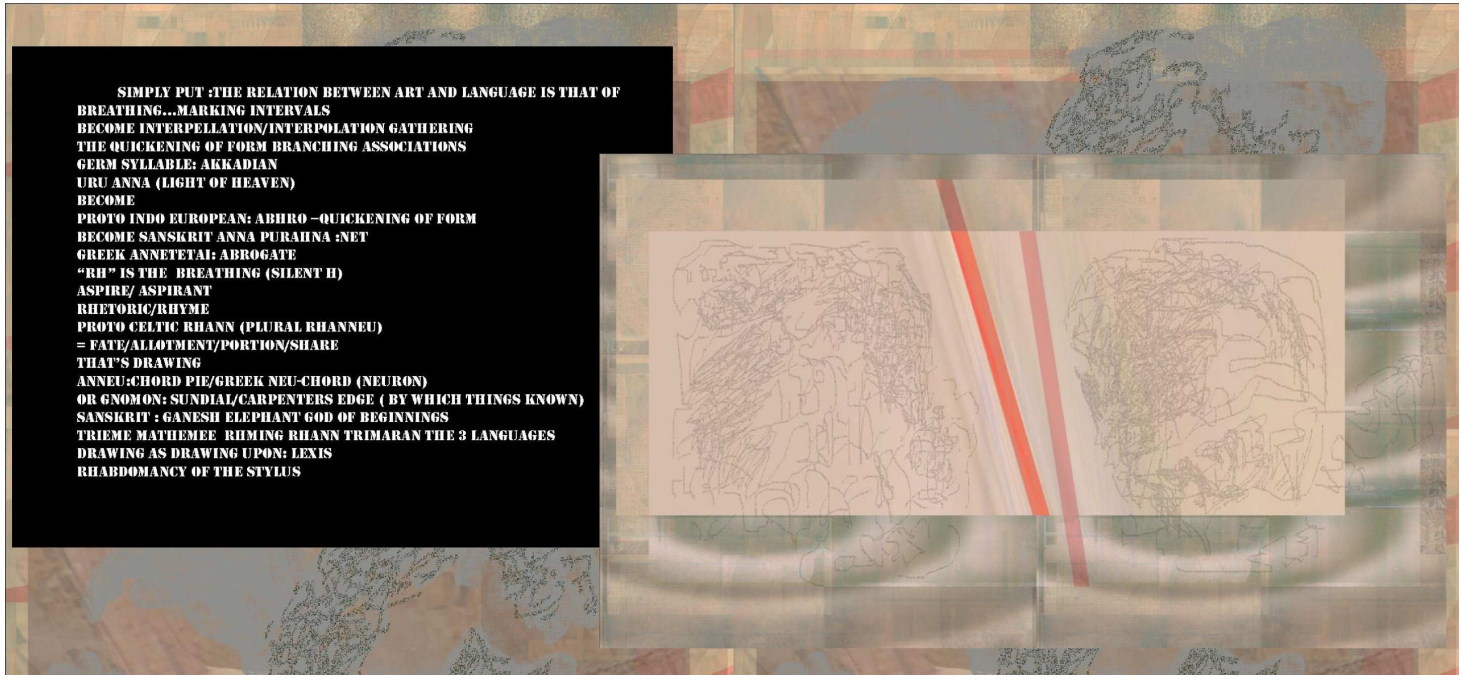
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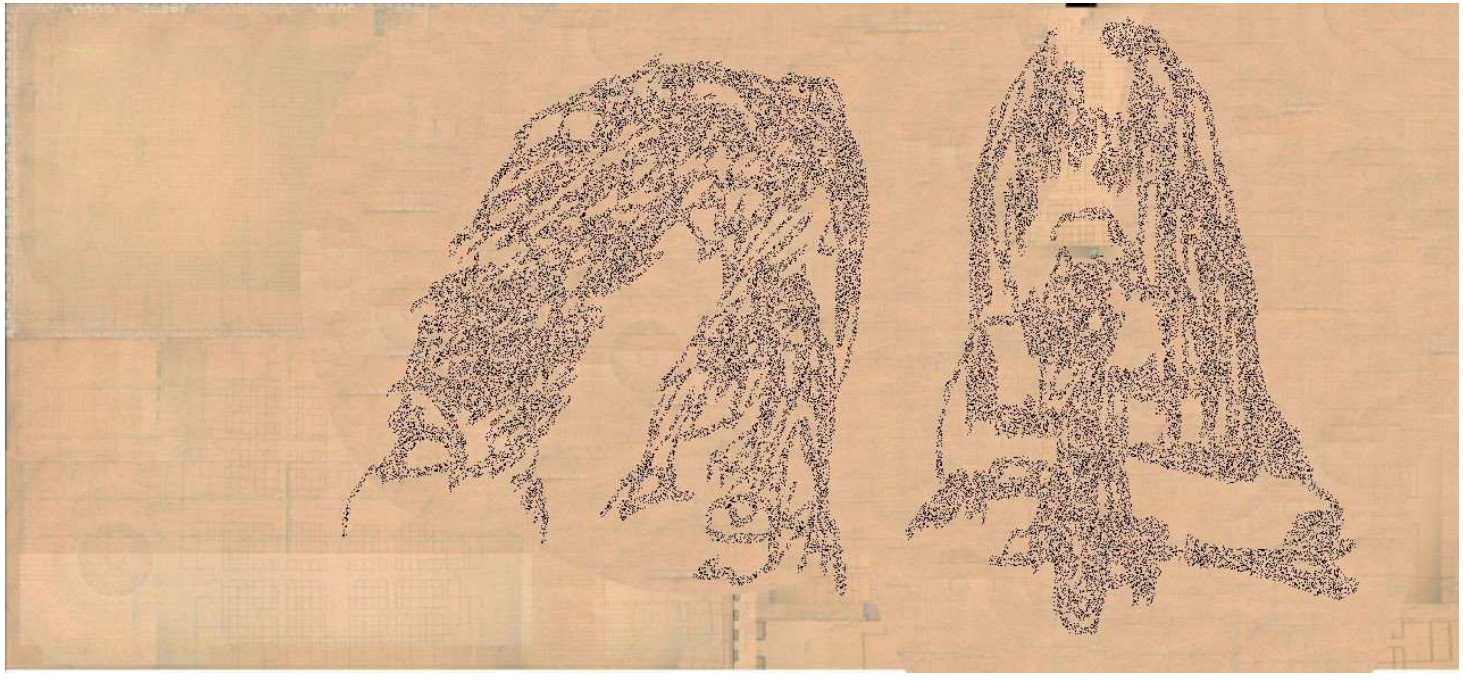

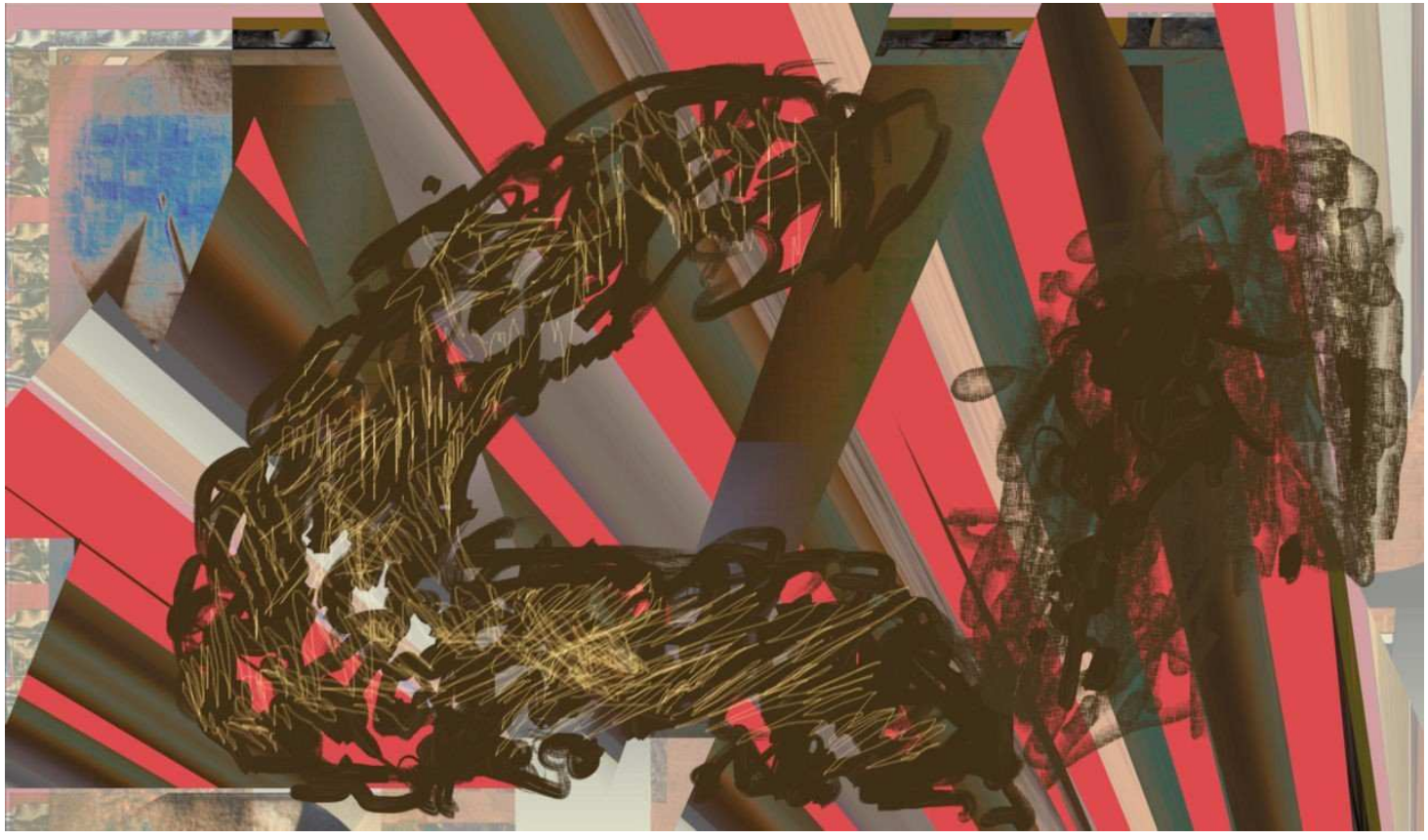

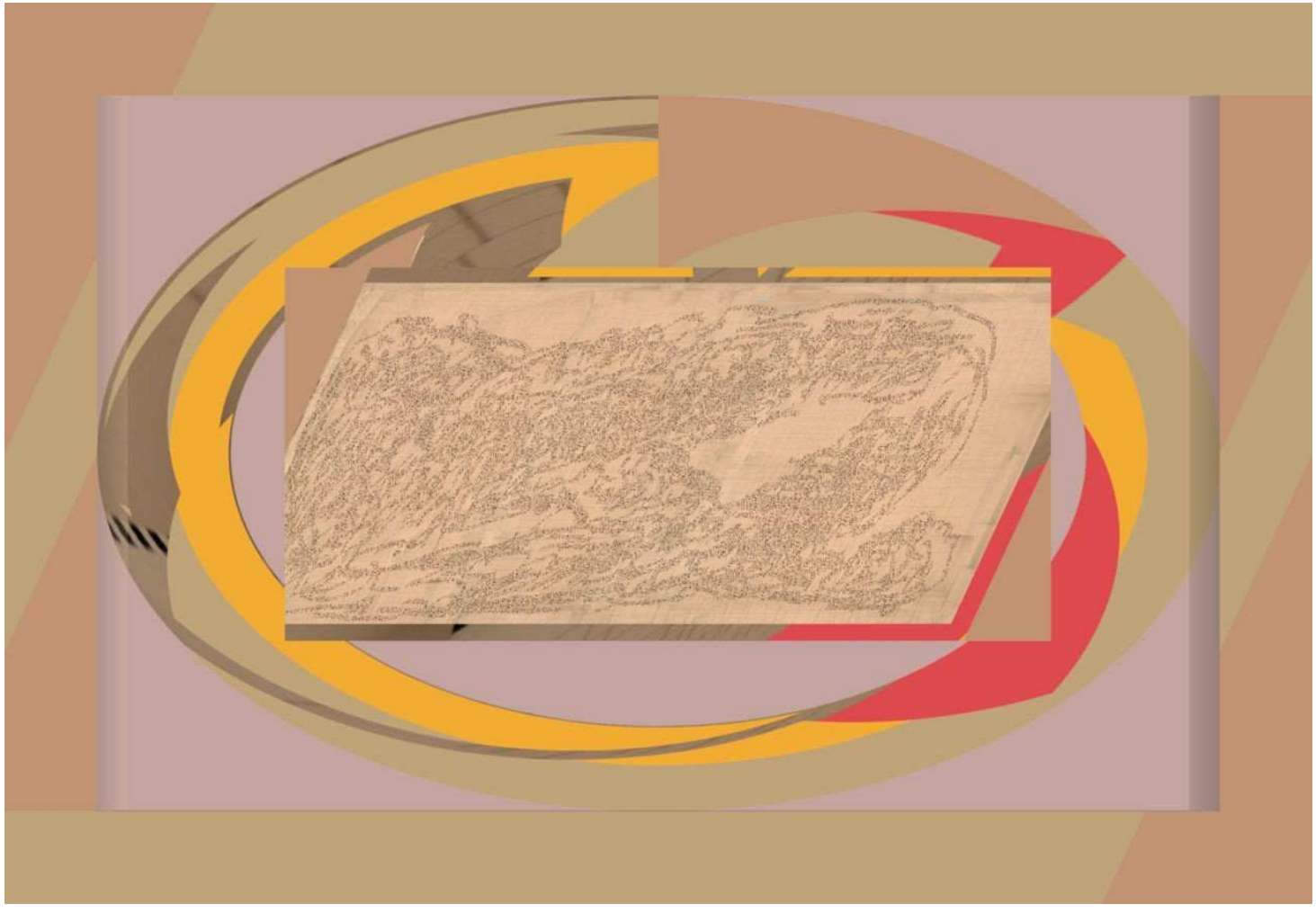

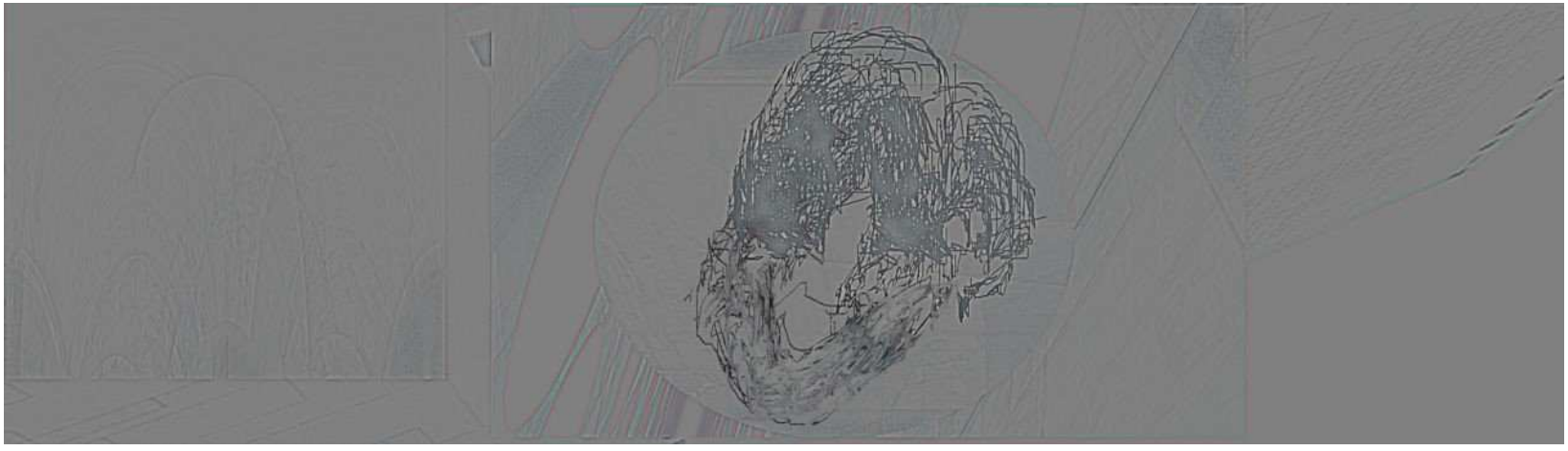

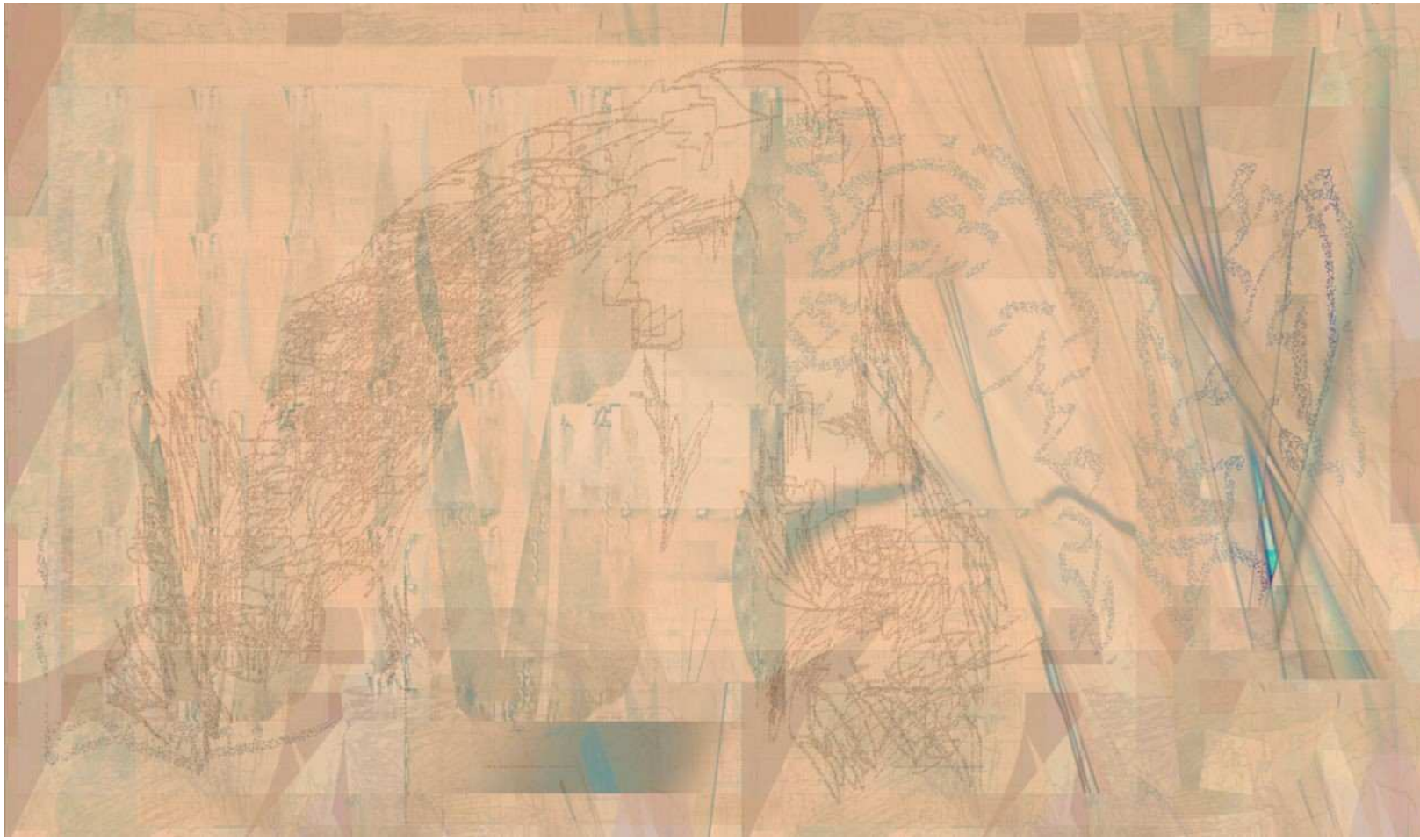

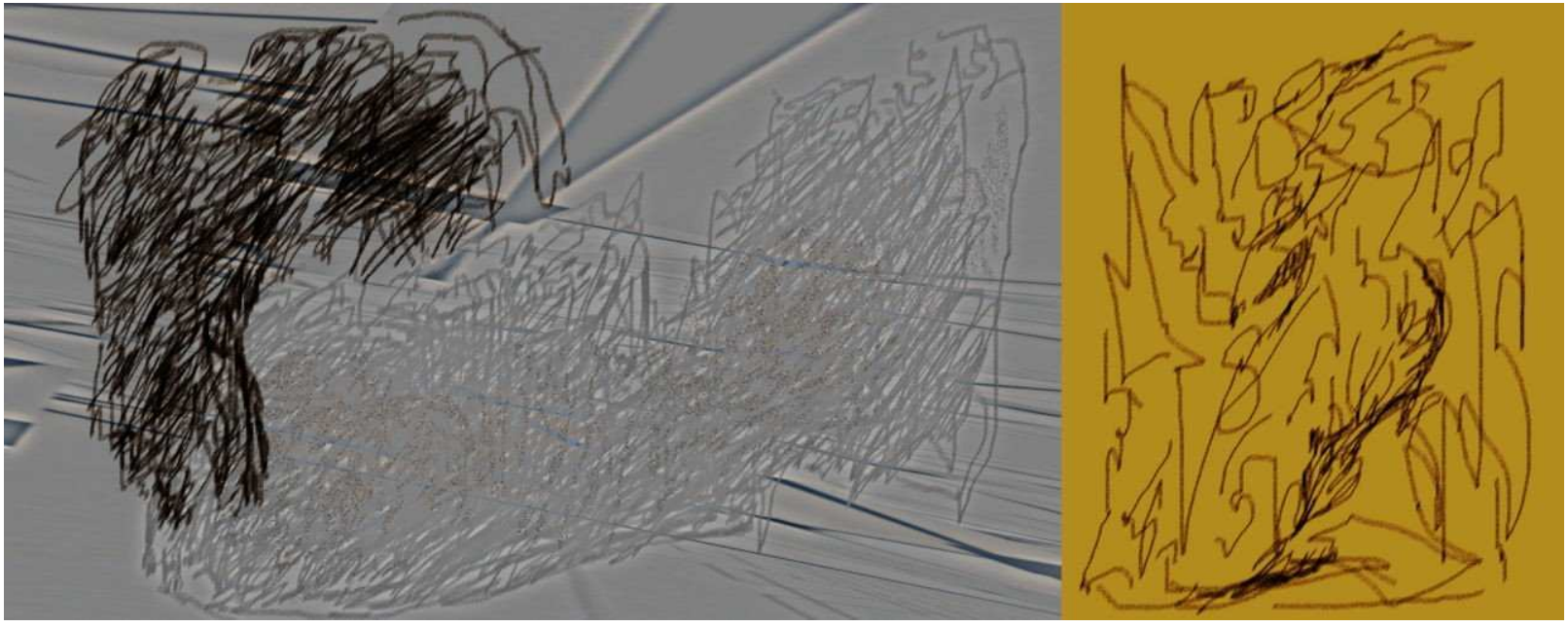

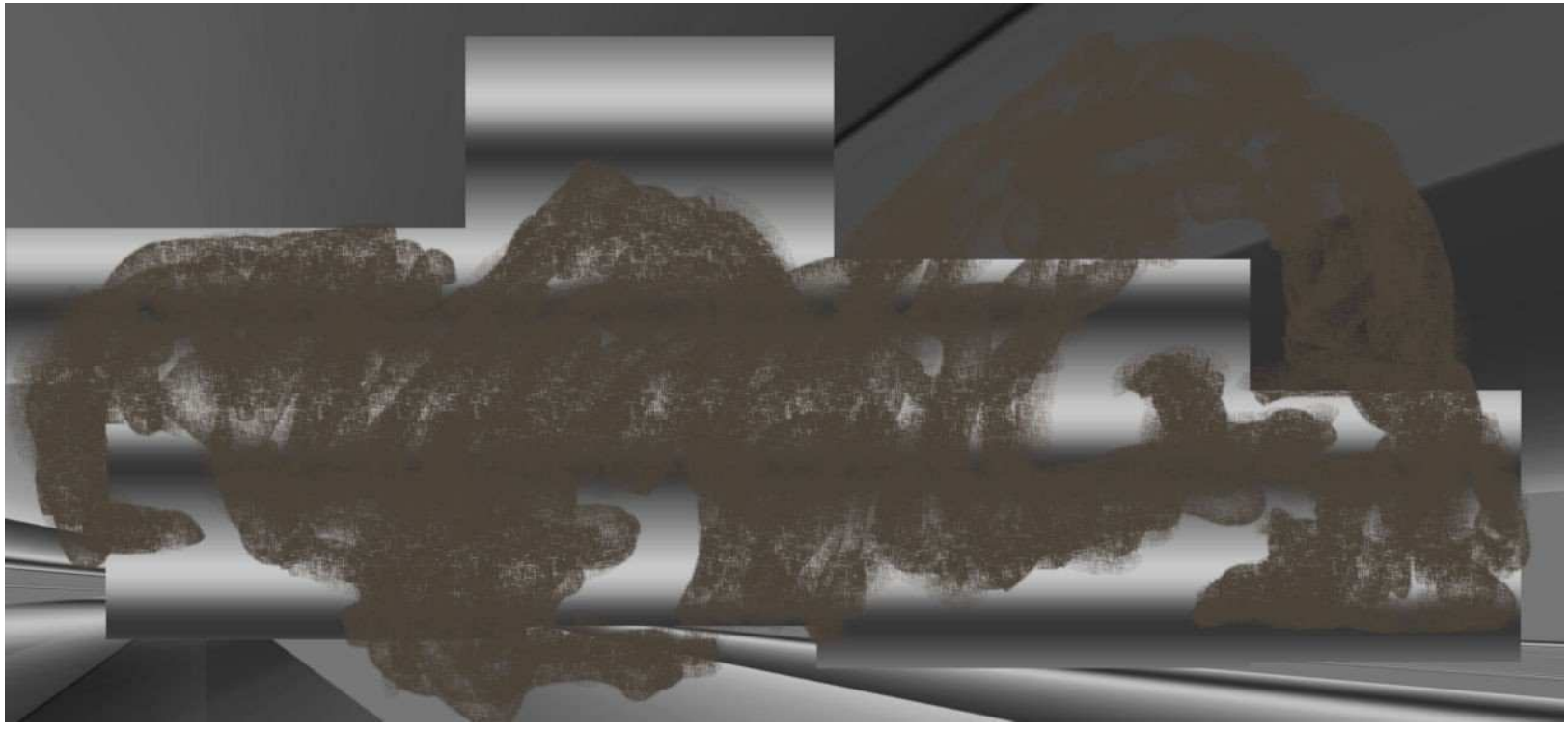

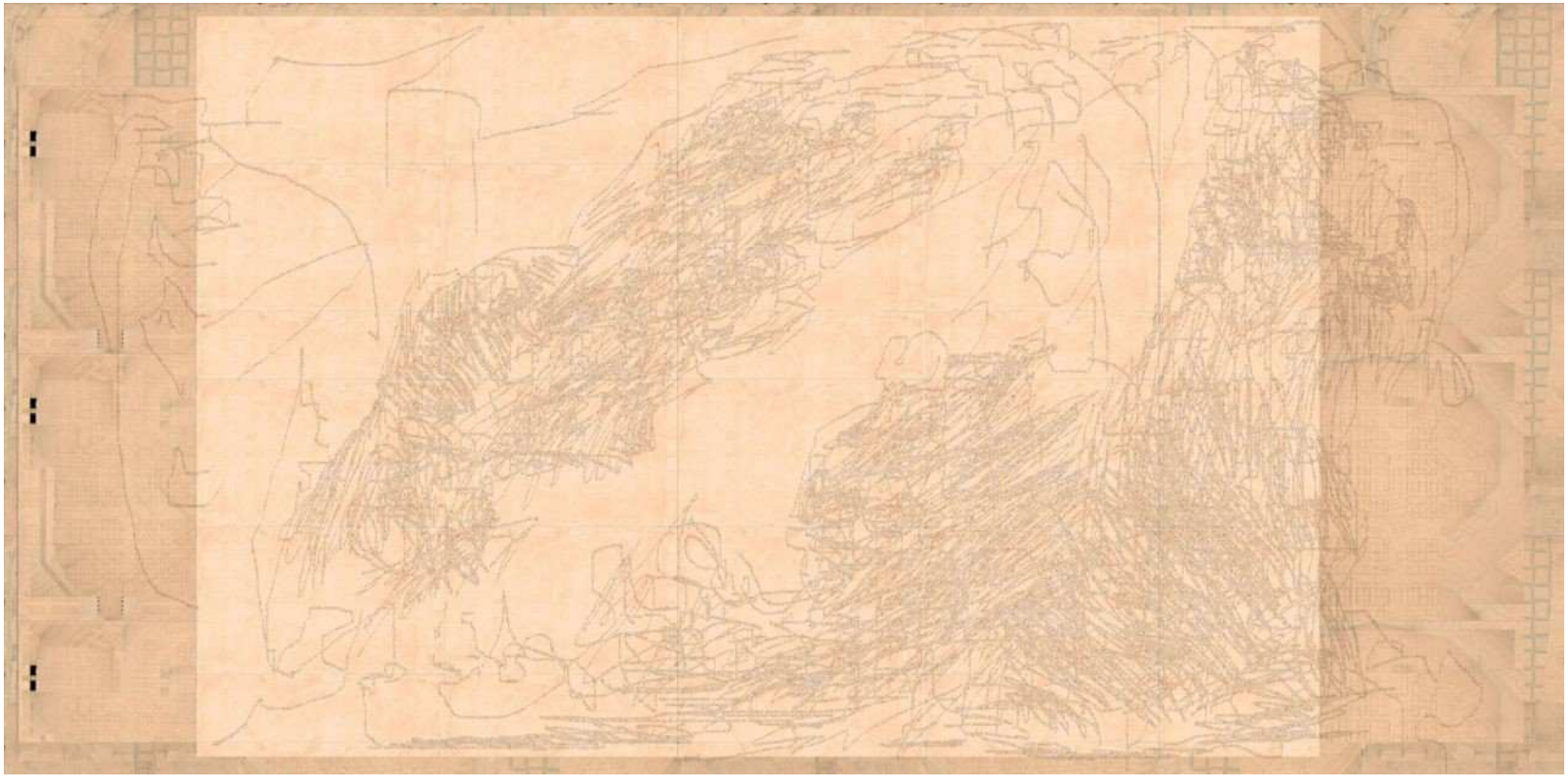

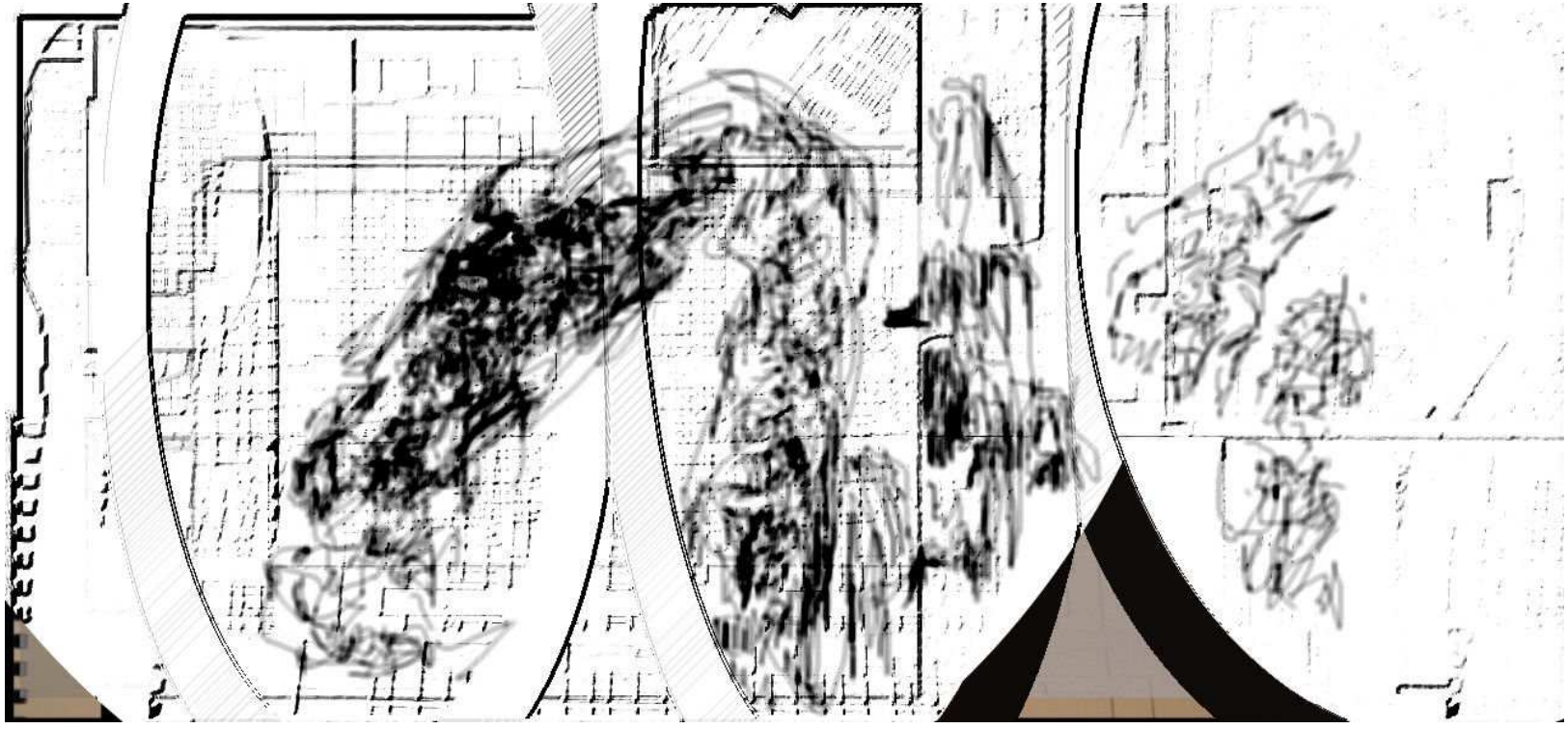

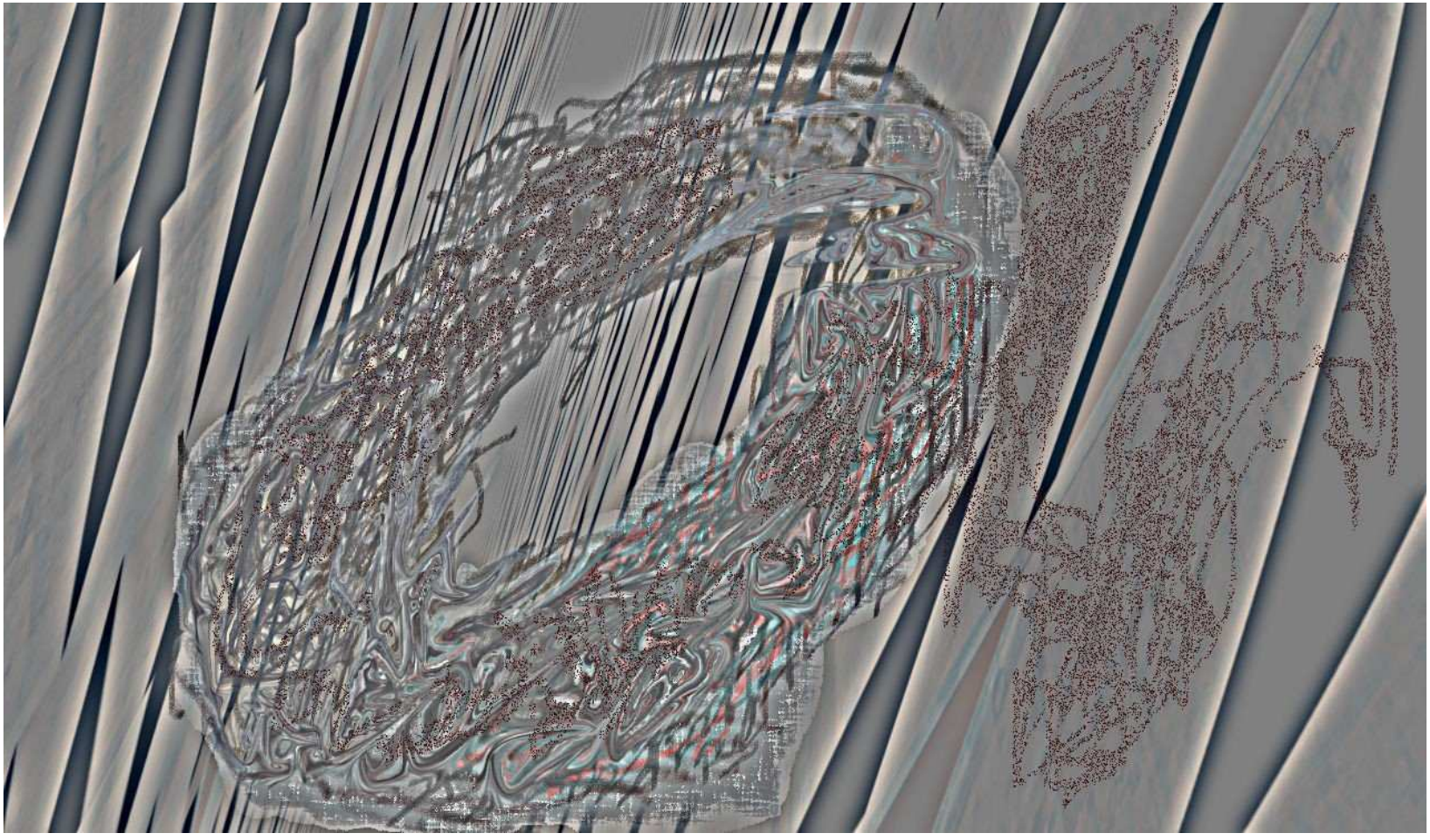

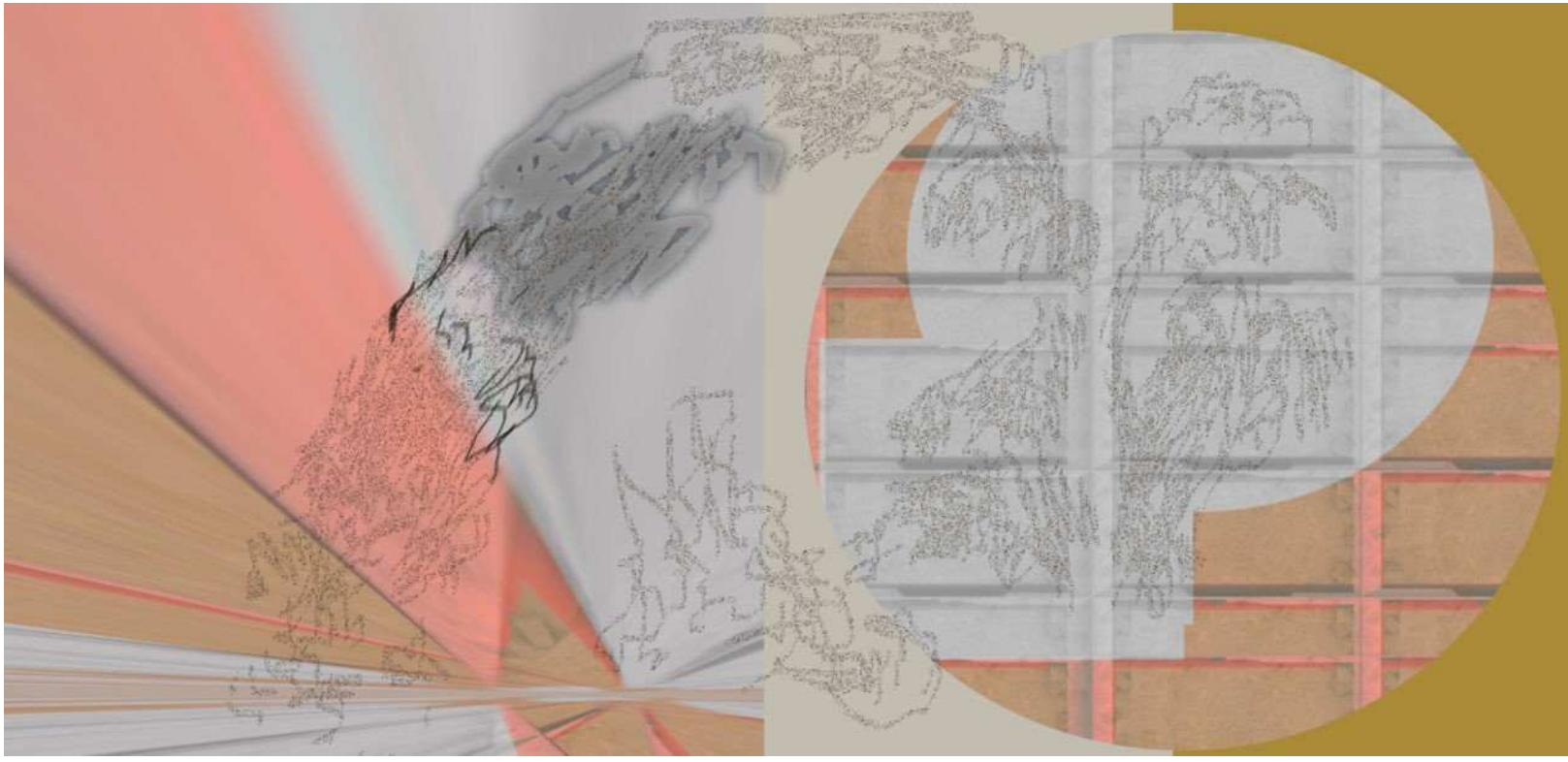

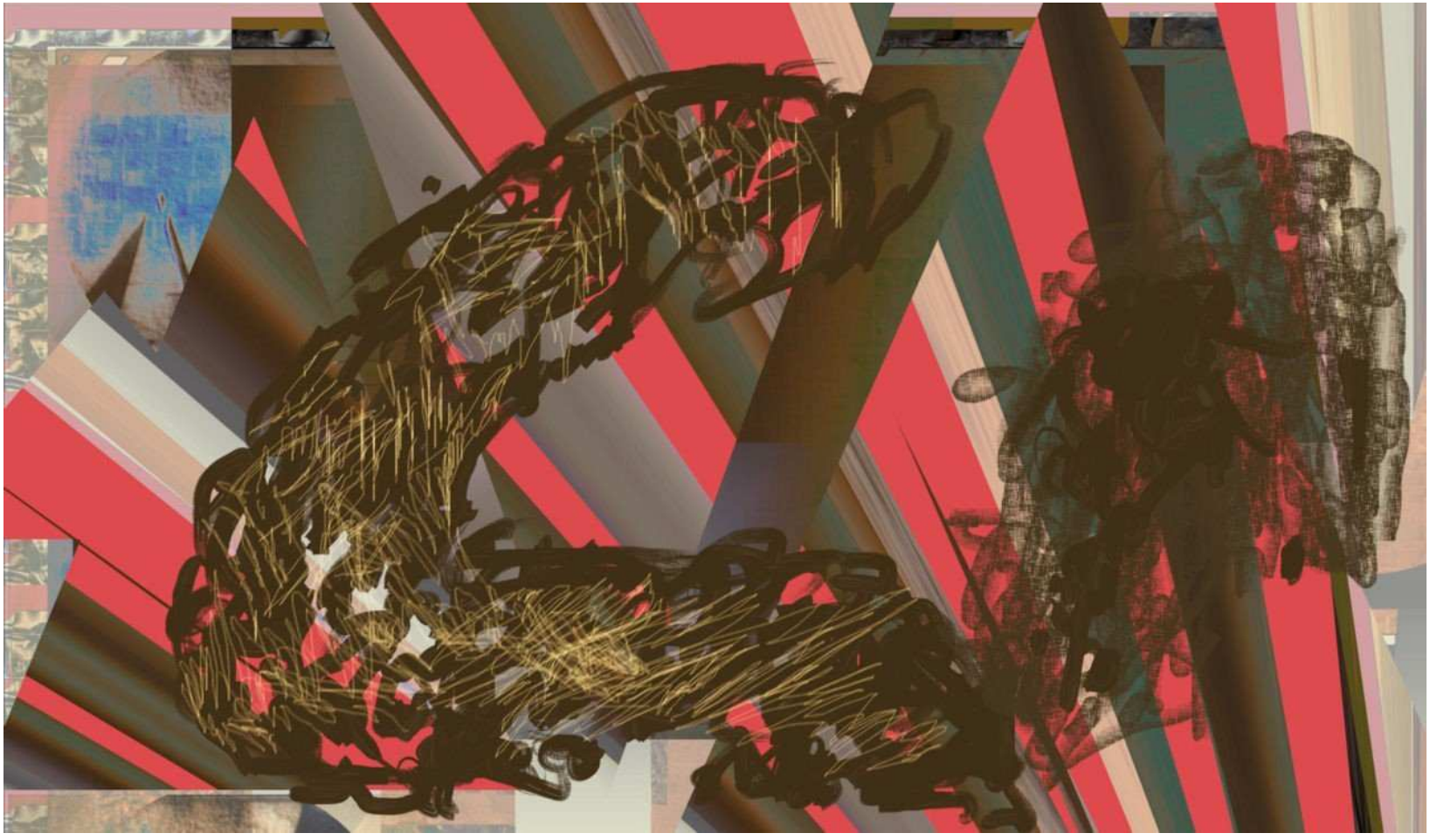

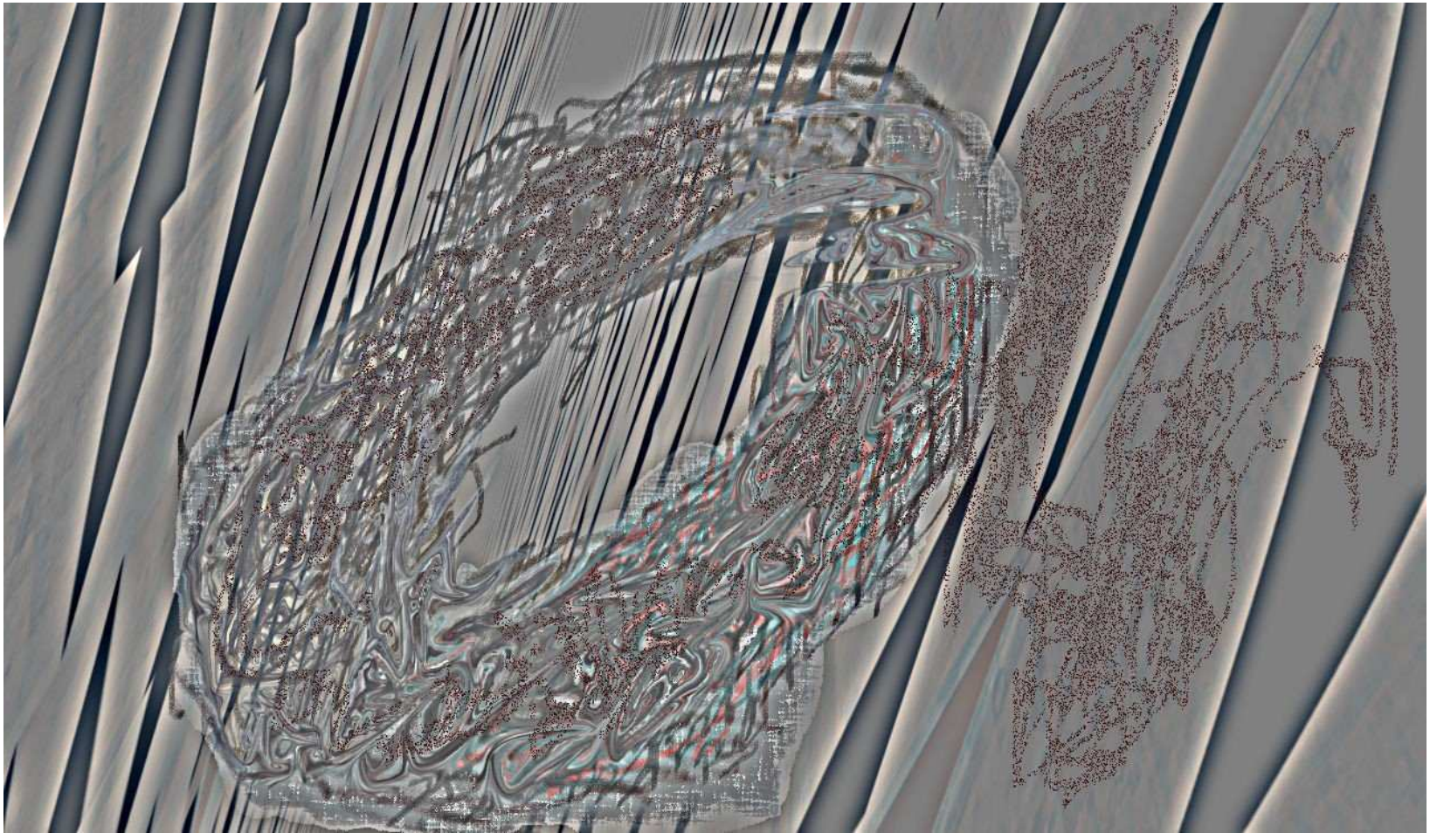

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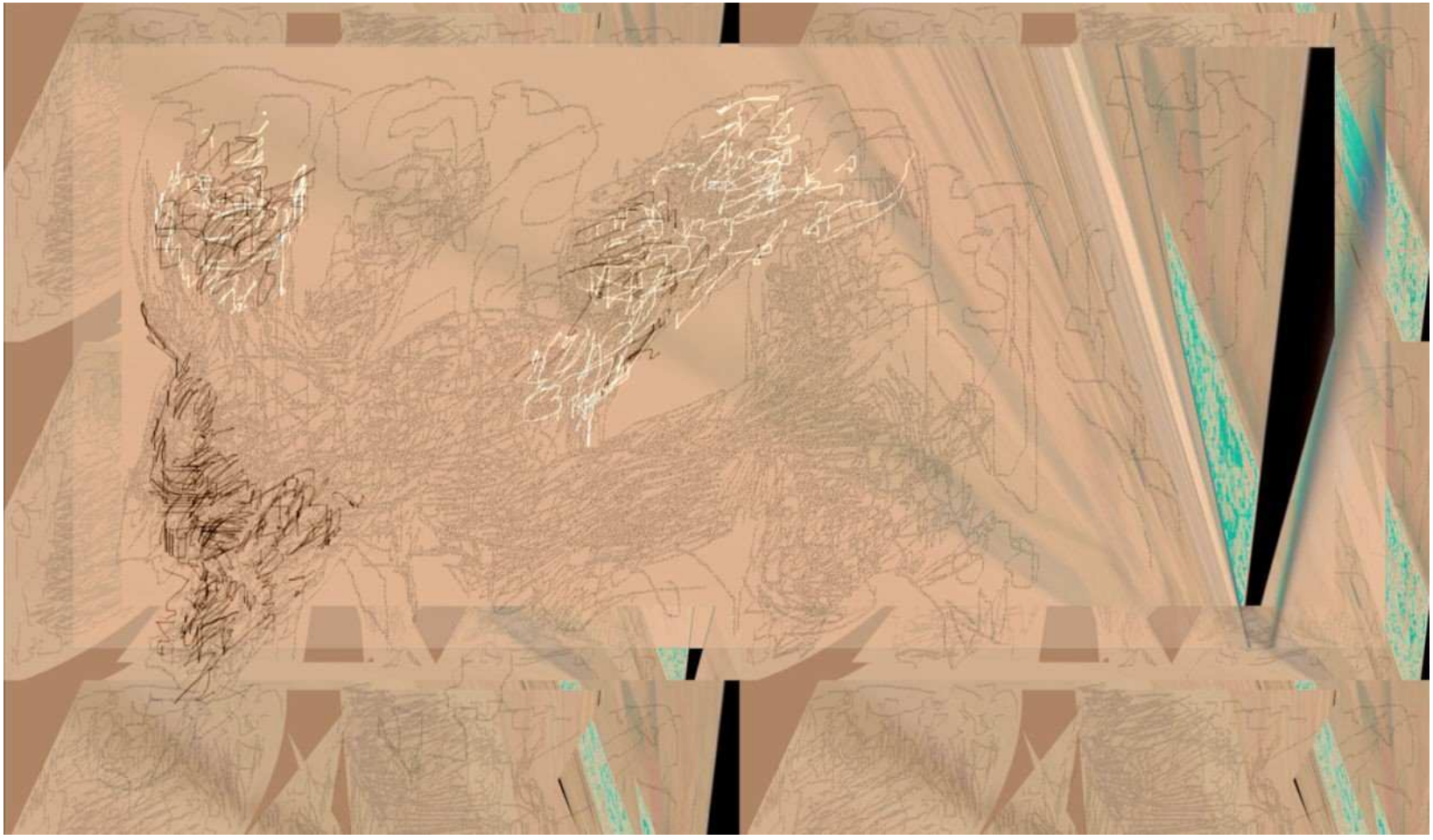

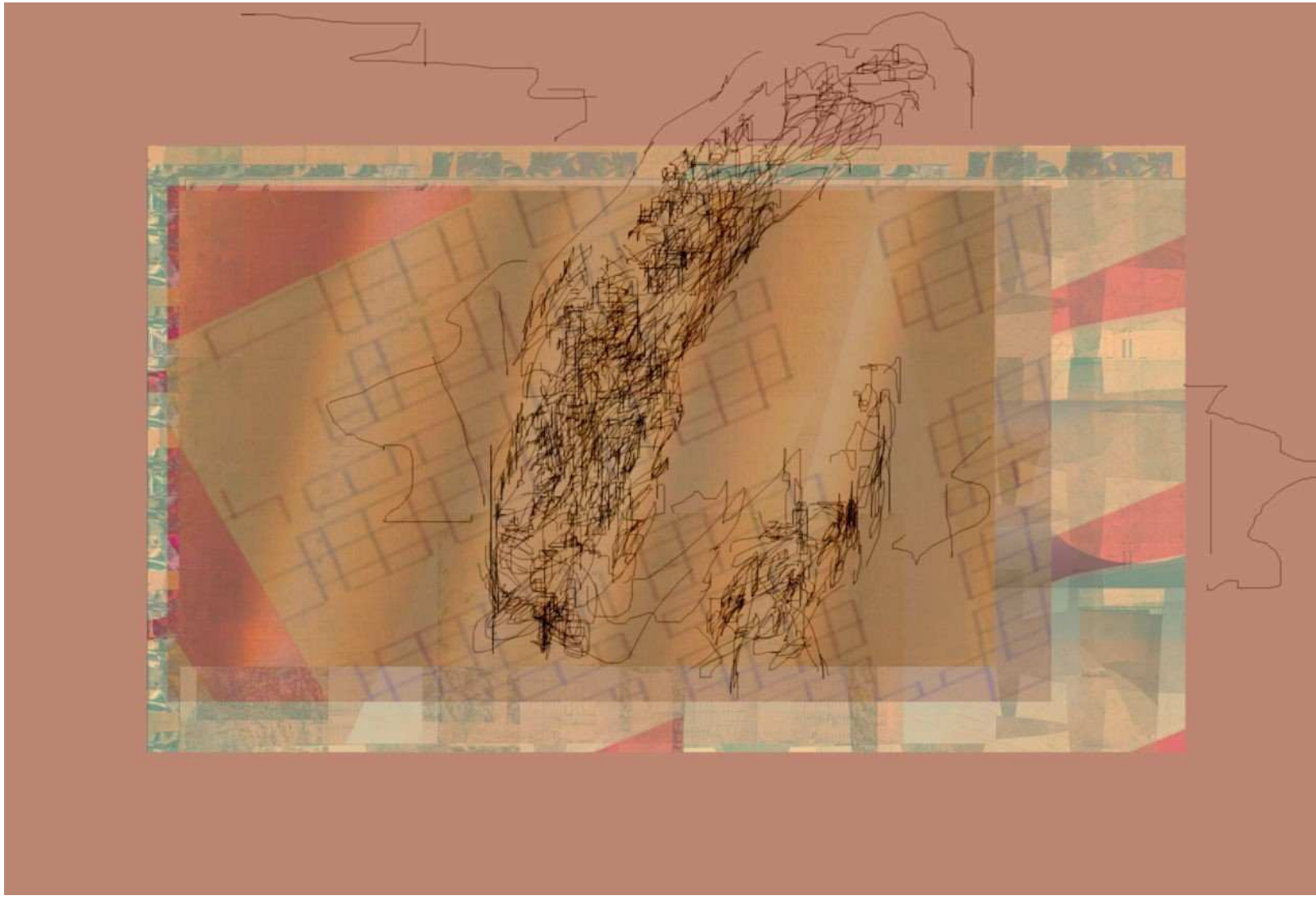

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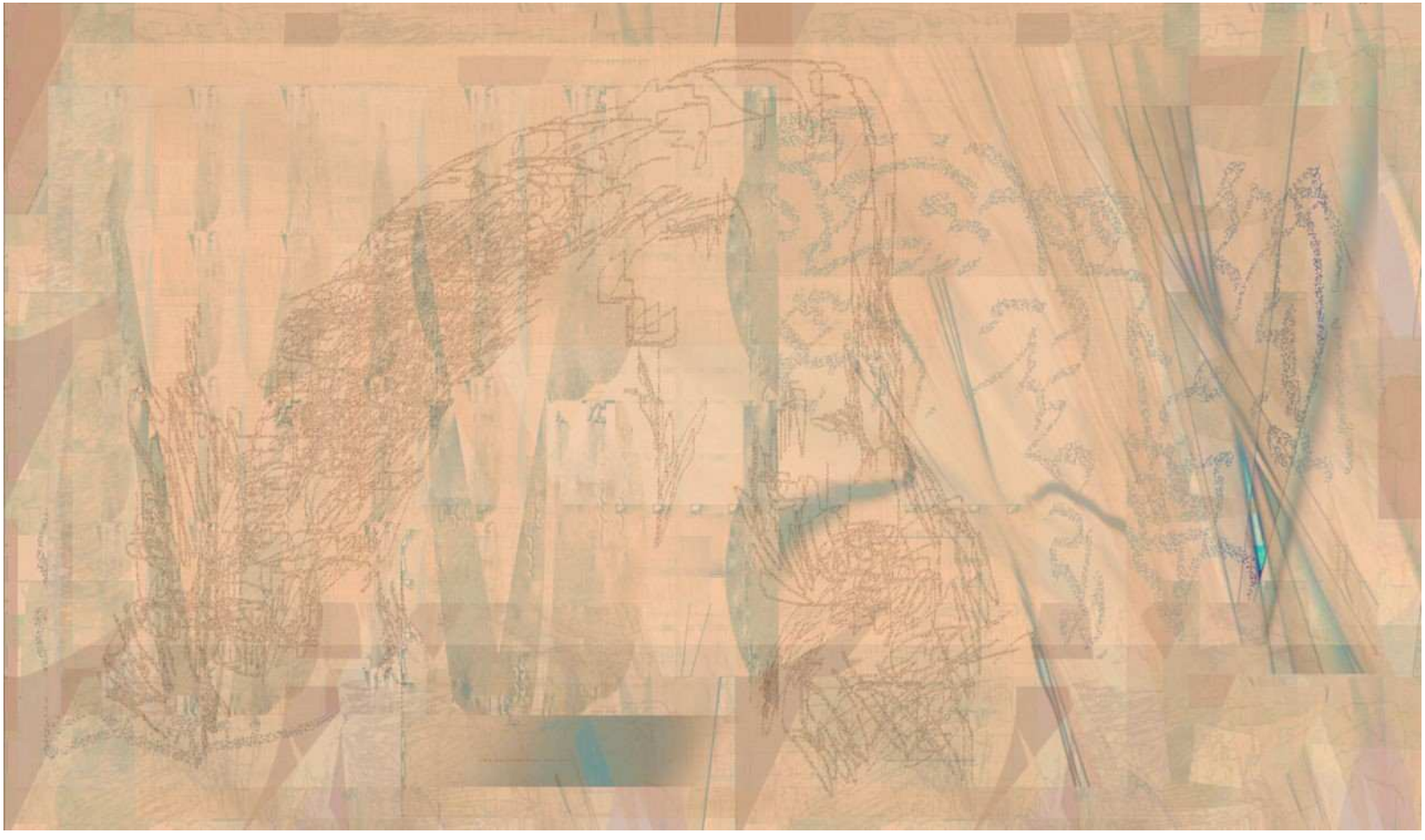

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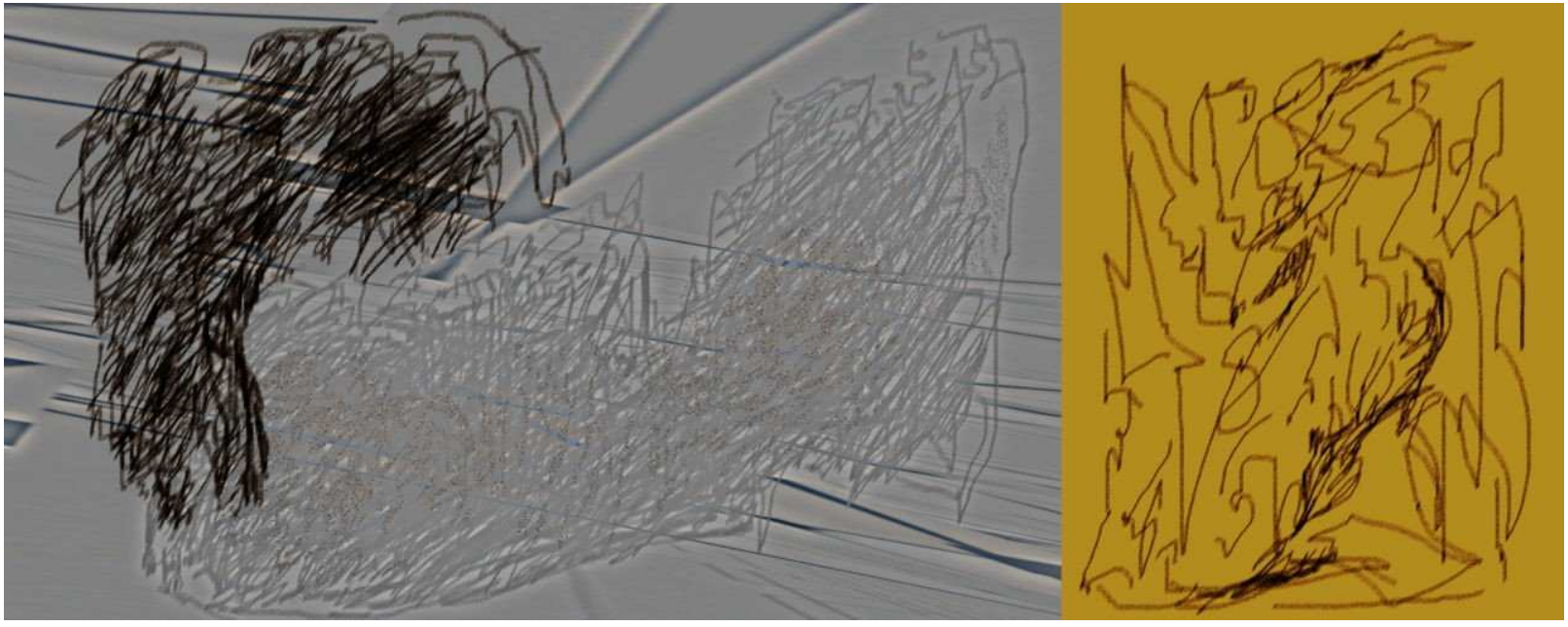

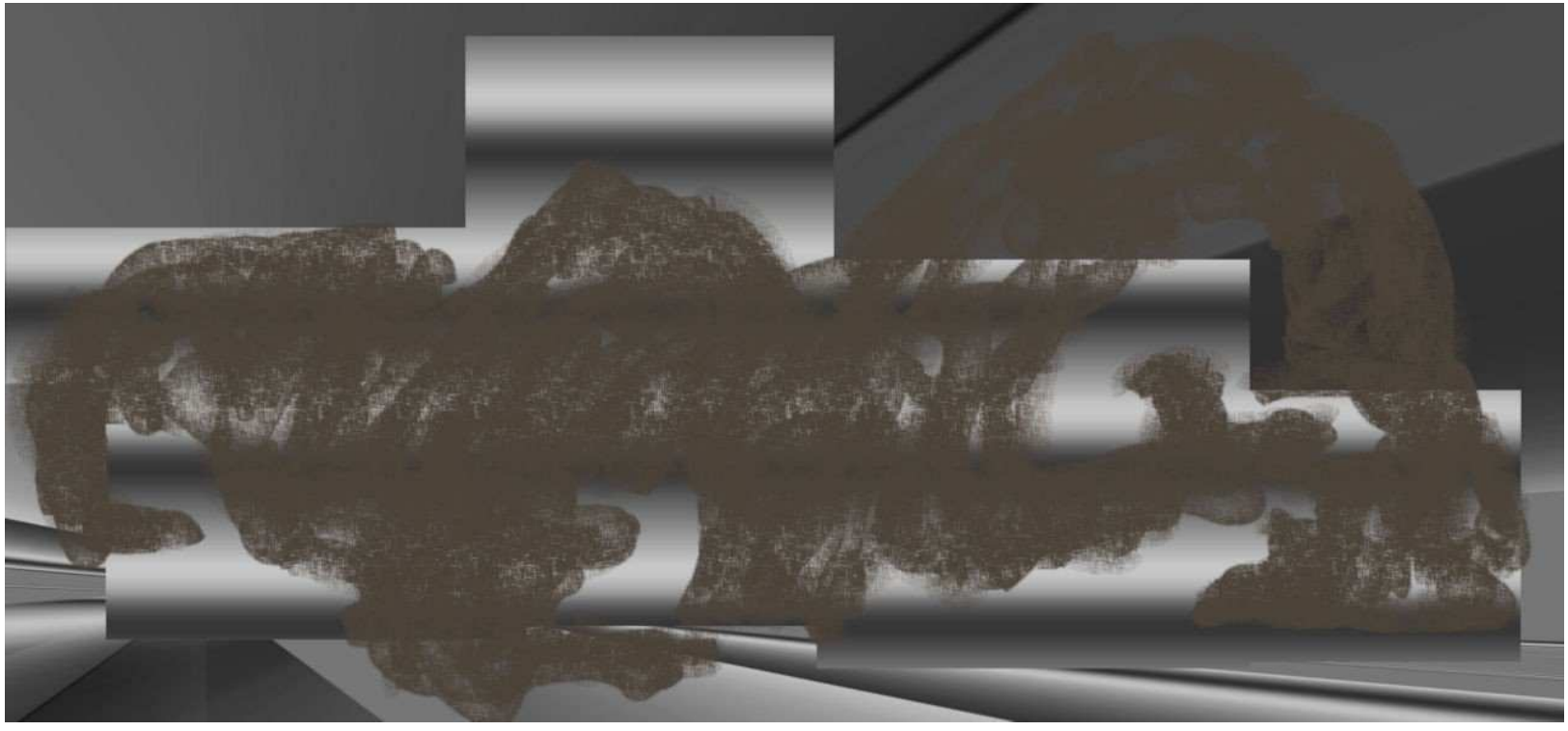

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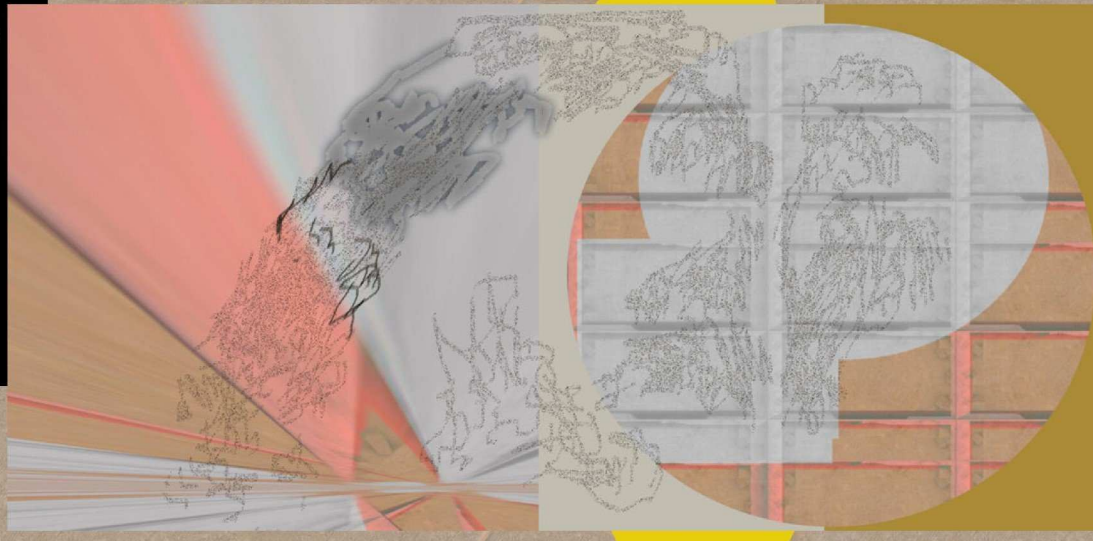
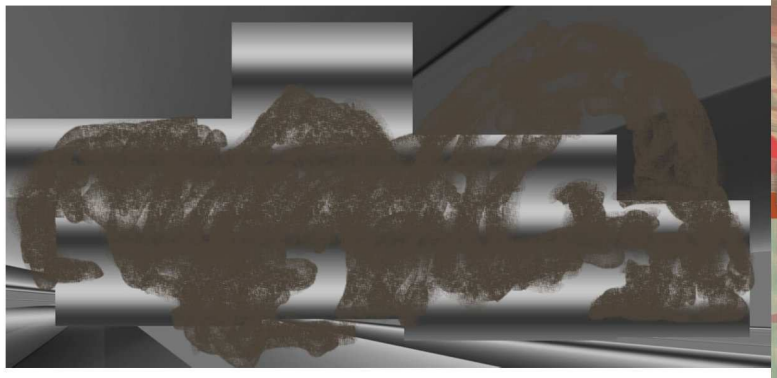
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